

Rhiannon Ling

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(402) 430 - 4962

Height: 5'10"

Voice Type: Mezzo w/ Belt

THEATRE

*The City of Forget-Me-Nots**

Nunsense

All That Jazz: A Song and

Dance Project

Assassins

Catherland

The Composer Project: Frank

Loesser

Chekhov's A Woman's Kingdom

*Chess and Other Pieces***

(Musicals of the 1980s)

Vengeance: A New Musical

Shrek: The Musical

The Magic

Reverend Mother

"Bring on the Men" Soloist

Lynette "Squeaky" Fromme

Susan Patterson

Featured Soloist

Anna Akimovna

Ensemble

Maureen

Dragon Puppeteer/Ensemble

Temple Lab/cond. Kate Mathews

CAP21/Molloy/dir. Will Pomerantz

CAP21/Molloy/dir. Kimberly Schafer

OmniArts/dir. Pasju Kubert

TADA Theatre/dir. Juli Burney

Hays Theatre/dir. Marshall Keating

Hays Theatre/dir. Chris O'Connor

Madison Theatre/dir. Angelo Fraboni

CAP21/Molloy/dir. Dana Greenfield

Pinewood Bowl/dir. Courtney Piccoli

*Also served as librettist, w/ composer Sapphire Skye Toth

**With Anne Runolfsson, Janet Metz, Jake Boyd, Michael Hunsaker, Justin Matthew Sargent, and Chris White

TRAINING

CAP21 Conservatory/Molloy University

BFA Theatre Arts/Writing

Acting: Larry Arancio, Azudi Onyejekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating

Voice: Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson

Speech: Raife Baker, Peter Marciano, Grant Chapman

Ballet: Stephanie Godino, Spence Ford, James Bulleri, Robert Waldinger

Jazz: Lori Leshner, Spence Ford, Ashley Eichbauer-Newman, Ryan Jackson, Chris Shin, Kimberly Schafer

Tap: Kimberly Schafer, Kristyn Pope

Hip Hop: Charlie Kolarich

MASTER CLASSES

Anne Runolfsson, Madison Theatre, 2018

Seth Rudetsky, Madison Theatre, 2017

SPECIAL SKILLS

Dialects: RP, Cockney, Dublin; Quick Study

Instruments: Flute, Beginner Piano

Writer, dramaturg, and director (resume on request); Sight reading; Music theory; Volleyball; Softball; Extensive knowledge of history and literature

Languages: Beginner German (reading, writing, speaking)

Dance: Experience in ballet, jazz, tap, and contemporary