

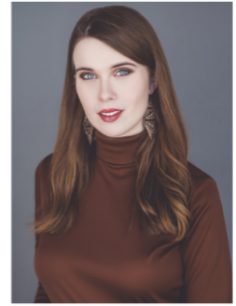


Rhiannon Ling



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(402) 430 - 4962

Height: 5'10"

Voice Type: Mezzo w/ Belt

FILM

| | | |
|------------------------------------|----------------------|--|
| <i>The Interview</i> | Eileen Hamlet (Lead) | Monticello Park Productions/dir. Max Rothman |
| <i>The City of Forget-Me-Nots*</i> | The Magic (Lead) | Sapphire Skye Toth/dir. Daniel Ikpeama |
| <i>Nunsense</i> | Reverend Mother | CAP21/Molloy/dir. Will Pomerantz |

THEATRE

| | | |
|--|----------------------------|-------------------------------------|
| <i>All That Jazz: A Song and Dance Project</i> | "Bring on the Men" Soloist | CAP21/Molloy/dir. Kimberly Schafer |
| <i>Assassins</i> | Lynette "Squeaky" Fromme | OmniArts/dir. Pasju Kubert |
| <i>Catherland</i> | Susan Patterson | TADA Theatre/dir. Juli Burney |
| <i>The Composer Project: Frank Loesser</i> | Featured Soloist | Hays Theatre/dir. Marshall Keating |
| <i>Chekhov's A Woman's Kingdom</i> | Anna Akimovna | Hays Theatre/dir. Chris O'Connor |
| <i>Chess and Other Pieces**</i> (Musicals of the 1980s) | Ensemble | Madison Theatre/dir. Angelo Fraboni |
| <i>Vengeance: A New Musical</i> | Maureen | CAP21/Molloy/dir. Dana Greenfield |
| <i>Shrek: The Musical</i> | Dragon Puppeteer/Ensemble | Pinewood Bowl/dir. Courtney Piccoli |

*Also served as librettist, w/ composer Sapphire Skye Toth

**With Anne Runolfsson, Janet Metz, Jake Boyd, Michael Hunsaker, Justin Matthew Sargent, and Chris White

TRAINING

CAP21 Conservatory/Molloy University

BFA Theatre Arts/Writing

Acting: Larry Arancio, Azudi Onyjekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating

Voice: Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson

Speech: Raife Baker, Peter Marciano, Grant Chapman

Ballet: Stephanie Godino, Spence Ford, James Bulleri, Robert Waldinger

Jazz: Lori Leshner, Spence Ford, Ashley Eichbauer-Newman, Ryan Jackson, Chris Shin, Kimberly Schafer

Tap: Kimberly Schafer, Kristyn Pope

Hip Hop: Charlie Kolarich

MASTER CLASSES

Anne Runolfsson, Madison Theatre, 2018

Seth Rudetsky, Madison Theatre, 2017

SPECIAL SKILLS

Dialects: RP, Cockney, Yorkshire, Dublin, American Southern **Languages:** German (reading, writing, speaking)

Instruments: Flute, Beginner Piano

Dance: Ballet, jazz, tap, hip hop, and contemporary

Writer, dramaturg, and director (resume on request); AI and robot voices; Trained in classical acting; Quick study

for accents and voice types; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature