



Rhiannon Ling

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Height: 5'10"

Hair Color: Brown

Eye Color: Blue-Green

Voice Type: Mezzo Soprano w/ Belt

THEATRE

<i>Nunsense</i>	Reverend Mother	CAP21/Molloy/dir. Will Pomerantz
<i>All That Jazz: A Song and Dance Project</i>	"Bring On the Men" Soloist	CAP21/Molloy/dir. Kimberly Schafer
<i>Assassins</i>	Lynette "Squeaky" Fromme	Johnny Carson Theatre/dir. Daniel Kubert
<i>Catherland</i>	Susan Patterson	TADA Theatre/dir. Juli Burney
<i>The Composer Project: Frank Loesser</i>	Featured Soloist	Hays Theatre/dir. Marshall Keating
<i>A Woman's Kingdom</i> (Chekhov)	Anna Akimovna	Hays Theatre/dir. Chris O'Connor
<i>Chess and Other Pieces*</i> (Musicals of the 1980s)	Ensemble	Madison Theatre/dir. Angelo Fraboni
<i>Vengeance: A New Musical</i>	Maureen	CAP21/Molloy/dir. Dana Greenfield
<i>Shrek: The Musical</i>	Dragon Puppeteer/Ensemble	Pinewood Bowl/dir. Courtney Piccoli
<i>White Christmas**</i>	Tessie/Asst. Seamstress/Ensemble	Lincoln Southwest
<i>A Chorus Line</i>	Vicki/Dance Captain	Lincoln Southwest

*With Anne Runolfsson, Janet Metz, Jake Boyd, Michael Hunsaker, Justin Matthew Sargent, and Chris White

**Mainstage Performance at the 2015 International Thespian Festival

EDUCATION

CAP21 Conservatory/Molloy College (Class of 2021) **BFA Theatre Arts | Minor in Creative Writing**

Acting: Larry Arancio, Azudi Onyejekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating

Voice: Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson

Speech: Raife Baker, Peter Marciano, Grant Chapman

Ballet: Stephanie Godino, Spence Ford, James Bulleri, Robert Waldinger

Jazz: Lori Leshner, Spence Ford, Ashley Eichbauer-Newman, Ryan Jackson, Chris Shin, Kimberly Schafer

Tap: Kimberly Schafer, Kristyn Pope

WORKSHOPS | MASTERCLASSES

Anne Runolfsson, Master Class	Molloy College/Madison Theatre 2018
Seth Rudetsky, Master Class	Molloy College/Madison Theatre 2017
Broadway Dreams Foundation	Omaha Summer Intensive 2015 with Tony Vincent, Quentin Earl Darrington, Ryann Redmond, Greg Kamp, Ari Groover, and Maxx Reed

SPECIAL SKILLS

Accents: RP, Cockney, Dublin; Quick Study

Instruments: Flute, Beginner Piano

Writer and dramaturg (resume on request); Sight reading; Music theory; Classical performance training; Volleyball;

Softball; Extensive knowledge of random historical facts

Languages: Beginner German (reading and speaking)

Dance: Experience in ballet, jazz, tap, and contemporary