

RHIANNON LING

Writer / Dramaturg / Actor / Director

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ABOUT

Rhiannon Ling (she/her) is a multi-industry artistic professional, specializing in the creation and development of politically-driven, community-engaged story across mediums. Graduating Magna Cum Laude from CAP21 Conservatory in 2021, she is trained in stage, screen, and voice. Her work often revolves around gender and sexuality and its entwining with history, politics, the arts, and identity; she is passionate about amplifying the voices of those silenced, providing unity in discomfort, and sparking genuine query between opposition.

PROFESSIONAL EXPERIENCE

- Freelance Writer, Dramaturg, and Director 2020 – Present
- Serve as playwright, screenwriter, script consultant, production and new play dramaturg, and director
 - Collaborations include Renoir Kobashi, Regan Hicks, Jessica Kahkoska, Sapphire Skye Toth, Bedlam, Denver Center for the Performing Arts, fruitlessmoon theatreworks, Notch Theatre Company, Angels Theatre Company, the Madison Theatre, and In Repair Media
- Editorial Assistant/Freelance Journalist, *The Theatre Times* 2020 – Present
- Conduct dramaturgical research for theatremakers internationally
 - Write opinion and analysis articles surrounding the art of theatre
 - Conduct and transcribe interviews with theatre makers
- Freelance Genomic Analyst, Katch – Entertainment Data 2022 – Present
- Analyze a variety of film and television utilizing qualitative data
 - Marry data science with artistic analysis for engagement purposes
- Production Assistant – Life Jacket Theatre Company 2022 – 2023
- Serve as Production Assistant for new musical-in-development, *The Gorgeous Nothings*
 - Craft and maintain rehearsal and performance schedules, digital communications, and reservations
 - Serve as front of house staff for industry readings
- Production Coordinator, Notch Theatre Company 2020 – 2023
- Served for both The Walk's *Little Amal* and Notch's *Wild Home: An American Odyssey*
 - Maintained calendars, initiated and kept communication, and organized production materials
 - Conducted necessary research and outreach to ensure successful productions

- Freelance Journalist, Barnebys 2021 – Present
- Write marketing material for fine art and historical auctions
 - Conduct research on auction houses and items
 - Pitch and write editorials, largely on female artists and art throughout history
- Social Media Manager, Angels Theatre Company 2022
- In addition to serving as production dramaturg
 - Scheduled, crafted, and implemented social media marketing campaign for *This Mortal Life Also*
 - Served as liaison between creatives and community
- Curatorial Assistant, Denver Center for the Performing Arts/Jessica Kahkoska 2021 – 2022
- Curated the collaborative historical initiative between DCPA, History Colorado, and Jessica Kahkoska for 2021's *Wild Fire*
 - Transcribed and organized interviews
 - Assisted in artistic production and curation of said interviews
- Selection Committee, The National Women's Theatre Festival 2021
- Read and evaluated scripts for *Occupy 22*
- Teaching Artist, Youth Actors' Academy of Lincoln 2012 – 2017
- Taught, directed, and wrote for youth theatre

INTERNSHIPS

- Dramaturgy Intern, Notch Theatre Company 2020
- Served in several facets, including communications, development, artistic production, and research
 - Assisted with dramaturgical research, community outreach, storyboarding, social media programming, and outreach for corporate and foundational sponsorships

DRAMATURGY

- Beethoven: Live in Concert!* (Jad Jacobs) 2022 – Present
- Liberty: A Celtic Musical* (Regan Hicks, Madison Theatre) 2020 – Present
- This Mortal Life Also* (Nancy Shank, Angels Theatre Company) 2022
- Heart Island* (devised, CAP21 Conservatory) 2021
- Wild Home: An American Odyssey* (Ashley Teague/Jessica Kahkoska) 2020 – 2023
- Stigma* (Regan Hicks) 2021
- Voices from a Pandemic* (Ashley Teague, Notch Theatre Company) 2020

SELECTED WORK

- Best Time to Be Alive* (upcoming) Bedlam, with Renoir Kobashi
- The Guild* (upcoming) NYFA
- The City of Forget-Me-Nots* Multimedia, with Sapphire Skye Toth
- Monsters in Our Blood* Full-Length Play

Bonny, Read, and Rackham
Manic Pixie Dream Girl Goes to Brunch
Heart Island
Fancies of Fernweh: Musings of a Multi-Hyphenate

Screenplay
10-Minute Play
Devised Musical
Blog

AFFILIATIONS

Literary Managers and Dramaturgs of the Americas
Ring of Keys
In Repair Media

ACCOLADES

Mayor's Arts Award for Outstanding Arts Event, *This Mortal Life Also* 2022
NEA ArtWorks Grant, with Jessica Kahkoska and Ashley Teague 2020
RedLine Arts in Society Grant, with Jessica Kahkoska and Ashley Teague 2020

EDUCATION

CAP21 Conservatory/Molloy University 2021
BFA Theatre Arts/Writing, Magna Cum Laude
Recipient of the Ford Scholarship

Nebraska Wesleyan University Spring 2019
BA Theatre/English
4.0 GPA

SKILLS

Performance resume available upon request
Skilled researcher
Training in consent-based pedagogy
Proficient in Microsoft Office, Google Suite, Canva, and Final Draft
Reads the German language (beginner speaker)
Experience as teaching artist
Experience in marketing and advertorial sectors

REFERENCES

Jessica Kahkoska Writer/Producer/Researcher
jkahkoska@gmail.com

Timothy Scholl Artistic Director, Angels Theatre Company
twscholl@angelscompany.org

Juliana Roth Writer/Filmmaker
julianarothauthor@gmail.com

Dr. Jeff Massey Professor of English Language and Literature
jmassey@molloy.edu

Ashley Teague
ashley.teague@notchtheatre.org

Artistic Director, Notch Theatre Company