



RHIANNON LING

(SHE/HER)

Writer | Dramaturg | Actor | Director
New York City

PRODUCTION DRAMATURGY

This Mortal Life Also

Angels Theatre Company, 2022

Wild Home: An American Odyssey

(2020 NEA ArtWorks Grant, 2020 RedLine Arts in Society Grant)

Created by Jessica Kahkoska and Ashley Teague, 2019 -2020

Shakespeare Trio: Macbeth, Richard III, and A Midsummer Night's Dream

Nebraska Wesleyan University, 2019

NEW PLAY DEVELOPMENT

Heart Island

Devised by CAP21 Conservatory, 2021

Liberty: A New Musical

Written and composed by Regan Hicks, 2020 - 2022

Stigma

Written by Regan Hicks, 2021

Voices from a Pandemic

Created by Ashley Teague, 2020

PROFESSIONAL EXPERIENCE

Director, *Liberty: A New Musical*

- 50 Broadway, 2022

Curatorial Assistant, *Wild Fire*

- Curated historical initiative - collaboration between Jessica Kahkoska, the Denver Center, and History Colorado, 2021-2022

Selection Committee, National Women's Theatre Festival

- Read and evaluated scripts for Occupy 22, 2021

Writer/Editorial Asst., *The Theatre Times*

- Conduct dramaturgical research for theatre makers internationally
- Write opinion and analysis articles surrounding the art of theatre
- Conduct and transcribe interviews with theatre makers

Dramaturgy Intern, Notch Theatre Company

- Served in several facets, including communications, development, artistic direction, and research
- Assisted with dramaturgical research, community outreach, beginning storyboarding, social media programming, and outreach for corporate and foundational sponsorships

Teaching Artist, Youth Actors' Academy of Lincoln

- Taught acting and directing technique to elementary, middle, and high school students
- Co-wrote and co-directed youth theatre productions

WRITING AND PUBLICATIONS*

The City of Forget-Me-Nots

Transmedia, with Sapphire Skye Toth, April 2022

Monsters in Our Blood

Full-length play, 2020 - 2022

Manic Pixie Dream Girl Goes to Brunch: A Zoom Play

10-minute play, 2020

Bonny, Read, and Rackham

Screenplay, written 2020

Heart Island

Musical, devised 2021

Fancies of Fernweh: Musings of a Multi-Hyphenate

Blog, exploring life, art, and history, 2016 - Present

**For a full list of works, please visit my website.*

EDUCATION

Molloy University/CAP21 Conservatory

BFA Theatre Arts | Minor in Writing, 2021

I graduated Magna Cum Laude from New York City's CAP21 Conservatory in 2021, receiving my BFA in Theatre Arts with a minor in Writing. I studied textual analysis, acting techniques both classical and contemporary, directing, playwriting, theatre history, prose and poetry, and many other performance and literary topics. I finished with a 3.8 GPA, and was an honor roll student, on the Dean's List every semester.

Nebraska Wesleyan University

BA Theatre/English, 2019

While taking a health year to heal an injury, I attended Nebraska Wesleyan University for a semester, studying Theatre and English with an emphasis on theatrical literature. I finished the semester with a 4.0 GPA.

SKILLS:

- Performance resume available upon request
- Directing and stage managing experience
- Skilled researcher
- Beginner German (reading, writing, and speaking)
- Proficient in Microsoft Office, Google suite, Final Draft, and Canva
- Experience in marketing/advertorial (Barnebys, Angels Theatre Co., Notch Theatre Co.)