



RHIANNON LING

Writer | Dramaturg | Performer
Lincoln, NE | New York City

CONTACT:

lingrhiannon@gmail.com
(402) 430-4962
@rhiannon_ling_
rhiannonling.com

PRODUCTION DRAMATURGY

This Mortal Life Also (upcoming)
Angels Theatre Co. 2021-2022

Wild Home: An American Odyssey
(2020 NEA ArtWorks Grant, 2020 RedLine Arts in Society Grant)
Created by Jessica Kahkoska and Ashley Teague, 2019 -2020

Shakespeare Trio: Macbeth, Richard III, and A Midsummer Night's Dream
Nebraska Wesleyan University, 2019

NEW PLAY DEVELOPMENT

Heart Island
Devised by CAP21 Conservatory

Liberty: A New Musical
Written and composed by Regan Hicks

Stigma
Written by Regan Hicks

Voices from a Pandemic
Created by Ashley Teague, 2020

OTHER PROFESSIONAL EXPERIENCE

Selection Committee, National Women's Theatre Festival

- Read and evaluated scripts for Occupy 22

Writer/Editorial Asst., *The Theatre Times*

- Conduct dramaturgical research for theatre makers internationally
- Write opinion and analysis articles surrounding the art of theatre
- Conduct and transcribe interviews with theatre makers

Dramaturgy Intern, Notch Theatre Company

- Served in several facets, including communications, development, artistic direction, and research
- Assisted with dramaturgical research, community outreach, beginning storyboarding, social media programming, and outreach for corporate and foundational sponsorships

Teaching Artist, Youth Actors' Academy of Lincoln

- Taught acting and directing technique to elementary, middle, and high school students
- Co-wrote and co-directed youth theatre productions

Speech Coach/Judge, Lincoln Southwest High School

- Taught, wrote, and judged for high school forensics competitors

WRITING AND PUBLICATIONS

Monsters in Our Blood
Staged Reading 2020

Manic Pixie Dream Girl Goes to Brunch: A Zoom Play
CAP21, 2020

Bonny, Read, and Rackham
Screenplay, written 2020

Heart Island
Devised and developed, 2021

The Neighbors Called It Weak: A Short Story
Written and Published 2018

Fancies of Fernweh: Musings of a Multi-Hyphenate
Blog, exploring life, art, and history, 2016 - Present

EDUCATION

Molloy College/CAP21 Conservatory

BFA Theatre Arts | Minor in Writing, 2021

I graduated Magna Cum Laude from New York City's CAP21 Conservatory in 2021, receiving my BFA in Theatre Arts with a minor in Writing. I studied textual analysis, acting techniques both classical and contemporary, directing, playwriting, theatre history, prose and poetry, and many other performance and literary topics. I finished with a 3.8 GPA, and was an honor roll student, on the Dean's List every semester.

Nebraska Wesleyan University

BA Theatre/English, 2019

While taking a health year to heal an injury, I attended Nebraska Wesleyan University for a semester, studying Theatre and English with an emphasis on theatrical literature. I finished the semester with a 4.0 GPA.

SKILLS:

- Performance resume available upon request
- Directing and stage managing experience
- Skilled researcher
- Beginner German (reading and speaking)
- Experience in Microsoft Office, Final Draft, and Canva
- Experience in marketing (Barnebys, Notch Theatre Co.)