

RHIANNON LING

Writer / Dramaturg / Actor / Director

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ABOUT

Rhiannon Ling (she/her) is a multi-industry artistic professional, specializing in the creation and development of new work. Graduating Magna Cum Laude from CAP21 Conservatory in 2021, she is equally trained in theatre (of both straight and musical varieties) and film. Her work often revolves around gender and sexuality and its entwining with history, politics, the arts, and identity; she is passionate about amplifying the voices of those silenced.

PROFESSIONAL EXPERIENCE

- Freelance Writer, Dramaturg, and Director 2020 – Present
- Serve as playwright, screenwriter, script editor, production and new play dramaturg, and director
 - Collaborations include Krishan Oberoi, Regan Hicks, Jessica Kahkoska, Sapphire Skye Toth, Bedlam, Denver Center for the Performing Arts, fruitlessmoon theatreworks, Notch Theatre Company, Angels Theatre Company, the Madison Theatre, and In Repair Media
- Editorial Assistant/Freelance Journalist, *The Theatre Times* 2020 – Present
- Conduct dramaturgical research for theatre makers internationally
 - Write opinion and analysis articles surrounding the art of theatre
 - Conduct and transcribe interviews with theatre makers
- Production Coordinator, Notch Theatre Company 2020 – 2023
- Served for both The Walk's *Little Amal* and Notch's *Wild Home: An American Odyssey*
 - Maintained calendars, initiated and kept communication, and organized production materials
 - Conducted necessary research and outreach to ensure successful productions
- Freelance Journalist, Barnebys 2021 – Present
- Write marketing material for fine art and historical auctions
 - Conduct research on auction houses and items
 - Pitch and write editorials, largely on female artists and art throughout history
- Social Media Manager, Angels Theatre Company 2022
- In addition to serving as production dramaturg
 - Scheduled, crafted, and implemented social media marketing campaign for *This Mortal Life Also*
 - Served as liaison between creatives and community

Curatorial Assistant, Denver Center for the Performing Arts/Jessica Kahkoska 2021 – 2022

- Curated the collaborative historical initiative between DCPA, History Colorado, and Jessica Kahkoska for 2021's *Wild Fire*
- Transcribed and organized interviews
- Assisted in artistic production and curation of said interviews

Selection Committee, The National Women's Theatre Festival 2021

- Read and evaluated scripts for *Occupy 22*

INTERNSHIPS

Dramaturgy Intern, Notch Theatre Company 2020

- Served in several facets, including communications, development, artistic production, and research
- Assisted with dramaturgical research, community outreach, storyboarding, social media programming, and outreach for corporate and foundational sponsorships

PRODUCTION AND NEW PLAY DRAMATURGY

Liberty: A Celtic Musical (Regan Hicks, Madison Theatre) 2020 – Present

This Mortal Life Also (Nancy Shank, Angels Theatre Company) 2022

Heart Island (devised, CAP21 Conservatory) 2021

Wild Home: An American Odyssey (Ashley Teague/Jessica Kahkoska) 2020 – 2023

Stigma (Regan Hicks) 2021

Voices from a Pandemic (Ashley Teague, Notch Theatre Company) 2020

SELECTED WORK

Untitled Time Travel Musical (upcoming) Bedlam, with Krishan Oberoi

The Guild (upcoming) NYFA

The City of Forget-Me-Nots Multimedia, with Sapphire Skye Toth

Monsters in Our Blood Full-Length Play

Bonny, Read, and Rackham Screenplay

Manic Pixie Dream Girl Goes to Brunch 10-Minute Play

Heart Island Devised Musical

Fancies of Fernweh: Musings of a Multi-Hyphenate Blog

AFFILIATIONS

Literary Managers and Dramaturgs of the Americas
 In Repair Media

ACCOLADES

Mayor's Arts Award for Outstanding Arts Event, *This Mortal Life Also* 2022

NEA ArtWorks Grant, with Jessica Kahkoska and Ashley Teague 2020

RedLine Arts in Society Grant, with Jessica Kahkoska and Ashley Teague 2020

EDUCATION

CAP21 Conservatory/Molloy University 2021
BFA Theatre Arts/Writing, Magna Cum Laude
Recipient of the Ford Scholarship

Nebraska Wesleyan University Spring 2019
BA Theatre/English
4.0 GPA

SKILLS

Performance resume available upon request
Skilled researcher
Training in consent-based pedagogy
Proficient in Microsoft Office, Google Suite, Canva, and Final Draft
Reads the German language (beginner speaker)
Experience as teaching artist
Experience in marketing and advertorial sectors

REFERENCES

Jessica Kahkoska Writer/Producer/Researcher
jkahkoska@gmail.com

Timothy Scholl Artistic Director, Angels Theatre Company
twscholl@angelscompany.org

Juliana Roth Writer/Filmmaker
julianarothauthor@gmail.com