

RHIANNON LING

Writer / Dramaturg / Actor / Director

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ABOUT

Rhiannon Ling (she/her) is a queer, multi-industry artistic professional, specializing in the creation and development of politically-driven, community-engaged story across mediums. Graduating Magna Cum Laude from CAP21 Conservatory in 2021, she is trained in stage, screen, and new media. Her work often revolves around gender and sexuality and its entwining with history, politics, the arts, and identity; she is passionate about amplifying the voices of those silenced, providing unity in discomfort, and sparking genuine query between opposition.

PROFESSIONAL EXPERIENCE

- Freelance Writer, Dramaturg, and Director 2020 – Present
- Serve as playwright, screenwriter, script consultant, production and new play dramaturg, and director
 - Collaborations include Renoir Kobashi, Regan Hicks, Jessica Kahkoska, Jad Jacob, Sapphire Skye Toth, Bedlam, Denver Center for the Performing Arts, fruitlessmoon theatreworks, Notch Theatre Company, Angels Theatre Company, the Madison Theatre, and In Repair Media
- Editorial Assistant/Freelance Journalist, *The Theatre Times* 2020 – Present
- Conduct dramaturgical research for theatremakers internationally
 - Write opinion and analysis articles surrounding the art of theatre
 - Conduct and transcribe interviews with international theatremakers
 - Attend and review new theatrical performances
- Freelance Genomic Analyst, Katch – Entertainment Data 2022 – 2023
- Analyzed a variety of film and television utilizing qualitative data
 - Married data science with artistic analysis for engagement and marketing purposes
- Selection Committee, Angels Theatre Company March 2023
- Read and evaluated scripts for the 2023 First Flight Festival
- Production Assistant, Life Jacket Theatre Company 2022 – 2023
- Serve as Production Assistant for new musical-in-development, *The Gorgeous Nothings*
 - Conduct developmental research and community engagement to build Life Jacket's creative team and audience
 - Craft and maintain rehearsal and performance schedules, digital communications, and reservations
 - Serve as front of house staff for industry readings

- Production Coordinator, Notch Theatre Company 2020 – 2023
- Served for both The Walk's *Little Amal* and Notch's *Wild Home: An American Odyssey*
 - Maintained calendars, initiated and kept communications, and organized production materials
 - Conducted necessary research and outreach to ensure successful productions
- Social Media Manager, Angels Theatre Company 2022
- In addition to serving as production dramaturg
 - Scheduled, crafted, and implemented social media marketing campaign for *This Mortal Life Also*
 - Served as liaison between creatives and community
- Curatorial Assistant, Denver Center for the Performing Arts/Jessica Kahkoska 2021 – 2022
- Curated the collaborative historical initiative between DCPA, History Colorado, and Jessica Kahkoska for 2021's *Wild Fire*
 - Transcribed and organized interviews
 - Assisted in artistic production and curation of said interviews
- Selection Committee, The National Women's Theatre Festival 2021
- Read and evaluated scripts for *Occupy 22*
- Teaching Artist, Youth Actors' Academy of Lincoln 2012 – 2017
- Taught, directed, and wrote for youth theatre

INTERNSHIPS

- Dramaturgy Intern, Notch Theatre Company 2020
- Served in several facets, including communications, development, artistic production, and research
 - Assisted with dramaturgical research, community outreach, storyboarding, social media programming, and outreach for corporate and foundational sponsorships

DRAMATURGY

- Beethoven: Live in Concert!* (Jad Jacobs) 2022 – Present
- Liberty: A Celtic Musical* (Regan Hicks, Madison Theatre) 2020 – Present
- This Mortal Life Also* (Nancy Shank, Angels Theatre Company) 2022
- Heart Island* (devised, CAP21 Conservatory) 2021
- Wild Home: An American Odyssey* (Ashley Teague/Jessica Kahkoska) 2020 – 2023
- Stigma* (Regan Hicks) 2021
- Voices from a Pandemic* (Ashley Teague, Notch Theatre Company) 2020

SELECTED WORK

- Best Time to Be Alive* Musical, with Renoir Kobashi
- The Guild* NYFA
- The City of Forget-Me-Nots* Multimedia, with Sapphire Skye Toth

<i>Monsters in Our Blood*</i>	Full-Length Play
<i>Bonny, Read, and Rackham</i>	Screenplay
<i>Manic Pixie Dream Girl Goes to Brunch</i>	10-Minute Play
<i>Heart Island</i>	Devised Musical
<i>Fancies of Fernweh: Musings of a Multi-Hyphenate</i>	Blog

*2023 Semi-Finalist for SheNYC and The O’Neill Playwrights Conference; 2023 Finalist for Normal Ave’s NAPSeries

AFFILIATIONS

Literary Managers and Dramaturgs of the Americas
 Ring of Keys
 RISE Theatre Directory
 Parity Productions
 In Repair Media

ACCOLADES

Finalist for Normal Ave’s NAPSeries	2023
Semi-Finalist for The O’Neill Playwrights Conference	2023
Semi-Finalist for SheNYC Arts Summer Festival	2023
Mayor's Arts Award for Outstanding Arts Event, <i>This Mortal Life Also</i>	2022
NEA ArtWorks Grant, with Jessica Kahkoska and Ashley Teague	2020
RedLine Arts in Society Grant, with Jessica Kahkoska and Ashley Teague	2020

EDUCATION

Molloy University/CAP21 Conservatory	2021
BFA Theatre Arts/Writing, Magna Cum Laude	
Recipient of the Ford Scholarship	
Nebraska Wesleyan University	Spring 2019
BA Theatre/English	
4.0 GPA	

SKILLS

Performance resume available upon request
 Skilled researcher
 Trained in consent-based pedagogy
 Proficient in Microsoft Office, Google Suite, Canva, and Final Draft
 Reads the German language (beginner speaker)
 Experience as teaching artist
 Experience in marketing and advertorial sectors

REFERENCES

Jessica Kahkoska	Writer/Producer/Researcher
jkahkoska@gmail.com	

Timothy Scholl
twscholl@angelscompany.org

Artistic Director, Angels Theatre Company

Juliana Roth
julianarothauthor@gmail.com

Writer/Filmmaker

Ashley Teague
ashley.teague@notchtheatre.org

Artistic Director, Notch Theatre Company