



# RHIANNON LING

## (SHE/HER)

Writer | Dramaturg | Actor | Director  
New York City

### PRODUCTION DRAMATURGY

#### *This Mortal Life Also*

Angels Theatre Company, 2022

#### *Wild Home: An American Odyssey*

(2020 NEA ArtWorks Grant, 2020 RedLine Arts in Society Grant)

Created by Jessica Kahkoska and Ashley Teague, 2019 - 2023

#### *Shakespeare Trio: Macbeth, Richard III, and A Midsummer Night's Dream*

Nebraska Wesleyan University, 2019

### NEW PLAY DEVELOPMENT

#### *Heart Island*

Devised by CAP21 Conservatory, 2021

#### *Liberty: A New Musical*

Written and composed by Regan Hicks, 2020 - 2022

#### *Stigma*

Written by Regan Hicks, 2021

#### *Voices from a Pandemic*

Created by Ashley Teague, 2020

### PROFESSIONAL EXPERIENCE

#### Production Coordinator, Little Amal

- Political theatre activation, bringing today 100 NYC immigrants and children - St. Ann's Warehouse/Notch Theatre Company

#### Director, *Liberty: A New Musical*

- 50 Broadway, 2022

#### Curatorial Assistant, *Wild Fire*

- Curated historical initiative - collaboration between Jessica Kahkoska, the Denver Center, and History Colorado, 2021-2022

#### Selection Committee, National Women's Theatre Festival

- Read and evaluated scripts for Occupy 22, 2021

#### Writer/Editorial Asst., *The Theatre Times*

- Conduct dramaturgical research for theatre makers internationally
- Write opinion and analysis articles surrounding the art of theatre
- Conduct and transcribe interviews with theatre makers

#### Dramaturgy Intern, Notch Theatre Company

- Served in several facets, including communications, development, artistic direction, and research
- Assisted with dramaturgical research, community outreach, beginning storyboarding, social media programming, and outreach for corporate and foundational sponsorships

### SELECTED WRITING AND PUBLICATIONS\*

#### Untitled Time Travel Musical

Musical, with Krishan Oberoi, Bedlam Theatre, March 2023

#### *The City of Forget-Me-Nots*

Transmedia, with Sapphire Skye Toth, April 2022

#### *Monsters in Our Blood*

Full-length play, 2020 - 2022

#### *Manic Pixie Dream Girl Goes to Brunch: A Zoom Play*

10-minute play, 2020

#### *Bonny, Read, and Rackham*

Screenplay, written 2020

#### *Heart Island*

Musical, devised 2021

#### *Fancies of Fernweh: Musings of a Multi-Hyphenate*

Blog, exploring life, art, and history, 2016 - Present

\*For a full list of works, please visit my website.

### EDUCATION

#### Molloy University/CAP21 Conservatory

BFA Theatre Arts | Minor in Writing, 2021

I graduated Magna Cum Laude from New York City's CAP21 Conservatory in 2021, receiving my BFA in Theatre Arts with a minor in Writing. I studied theatre and film, textual analysis, acting technique, directing, playwriting, theatre history, prose and poetry, and many other performance and literary topics. I finished with a 3.8 GPA, and was an honor roll student, on the Dean's List every semester.

#### Nebraska Wesleyan University

BA Theatre/English, 2019

While taking a health year to heal an injury, I attended Nebraska Wesleyan University for a semester, studying Theatre and English with an emphasis on theatrical literature. I finished the semester with a 4.0 GPA.

### SKILLS:

- Performance resume available upon request
- Directing and stage managing experience
- Teaching artist
- Skilled researcher
- Beginner German (reading, writing, and speaking)
- Proficient in Microsoft Office, Google suite, Final Draft, and Canva
- Experience in marketing/advertorial (Barneby's, Angels Theatre Co., Notch Theatre Co.)